

Cathedral Arts

presents

Steinway "B" (1927) meets the Elegant Erard (1877)

Elaine Greenfield and Janice Meyer Thompson

The Transcontinental Piano Duo



May 20, 2011
7:30 p.m.

The Cathedral Church of St. Paul
2 Cherry Street
Burlington, VT 05401
www.stpaulscathedralvt.org

The Transcontinental Piano Duo met in the summer of 1990, when both members were on the faculty of the Adamant Music School in Adamant, Vermont. Their friendship and musical rapport soon led to formation of the Arizona/Vermont duo. Since 1992 the Duo has given workshops, master classes and performances nationwide, performing in university settings, at professional conferences, and in community concert series across the United States. Reviews note the Duo's "impeccable ensemble", "great musicianship and versatility", and "delicate phrasing and expressive lines...many moments of brilliance and excitement." Recent highlights include an enthusiastically received workshop on duo piano techniques presented at the World Piano Pedagogy Conference, a performance at Arizona's prestigious Steinway Chamber Music Festival, and their latest recording, French Piano Four-Hands with the Elegant Erard (1877)... music of Debussy, Fauré, Bizet, and Ravel performed on an historic instrument... released by Centaur Records. Web site: <http://www.transcontinentalpianoduo.com>

ELAINE GREENFIELD is a widely acclaimed pianist, having been recognized internationally for her performances, recordings, and master teaching, with a distinguished career as soloist/lecture recitalist, and collaborative artist. Nationally, Ms. Greenfield has received rave reviews for performances at Carnegie, Merkin and Steinway Halls, the Phillips Collection, Boston's Gardner Museum, and concert venues coast to coast. The *NEW YORK TIMES* hailed her "crystalline clarity, tonal warmth, graceful airiness, and rhythmically strong" playing, with "a formidable technique". *CLAVIER* magazine recently lauded Ms. Greenfield's CD release "Debussy Preludes, Bks.1 & 2," Centaur Records, calling her performances "impeccable..."... "how this music was meant to sound." *CLASSICS TODAY* praised her "sensitivity and control", "alluring pedal effects".... "meeting technical challenges with no effort". Ms. Greenfield is artistic director of Greenfield Piano Associates, and St. Paul's Cathedral Arts in Burlington, VT, where she resides. <http://www.elainegreenfield.com>

JANICE MEYER THOMPSON has enjoyed a diverse career as soloist, collaborative artist, lecture-recitalist, and master teacher across North America, Europe, and Asia. Highlights have included performances in the premier conservatory concert halls of China and South Korea, at the Val Tidone and Maggio Musicale Festivals (Italy), at the U.S. Consulate in Florence (Italy) and at the University of Ulster (Northern Ireland). Acclaimed for her "beautiful sound, easy versatility of style, and remarkable sensitivity to phrasing and nuance," Thompson maintains a lively performance schedule with her professional vocal/instrumental chamber music ensemble, The Kent Camerata, with the Transcontinental Piano Duo, and with faculty colleagues in the Arizona State University School of Music where she holds the rank of Full Professor. A graduate of Northwestern University, Dr. Thompson also enjoys a national reputation as a leader in the field of graduate piano pedagogy and piano teacher training.

Veteran independent recording engineer **CHRISTOPHER GREENLEAF** works in North America and the EU, primarily in the fields of early repertoire, historic keyboards, and chamber music. His work for the Waterloo Festival (NJ), St. Luke's Chamber Ensemble & Orchestra (NYC), Caramoor Festival (NY), The Frederick Collection (*of 19th-century grand pianos, Ashburnham, MA*), the Boston Early Music Festival, and prominent international performers airs over NPR, PRI, and global networks. His recordings have appeared on Hyperion, Wildboar, EMI, Stradivarius, CRI, Albany, Gothic, Titanic, Centaur, Gasparo, NPR, Lyrichord, Japan Audio Society, his own Classic Masters, and other labels. Mr. Greenleaf also works as repertoire consultant, annotator, translator, and photographer. A key part of his work is presenting recording symposia for performers of all ages at conservatories and music schools throughout the world. <<http://GreenleafSoundscape.us>>

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Program to be announced, extracted from the recording play list below:

French Piano Four-Hands with The Elegant Erard (1877)

Petite Suite (1889)

Claude Debussy(1862-1918)

En bateau
Cortete
Menuet
Ballet

Jeux d'enfants, Op. 38 (1872) (Children's Games)

Georges Bizet (1838-1875)

La toupee
La poupee
Les chevaux de bois
Tropmte et tambour
Colin-Maillard
Le Bal

La mère l'Oye (Mother Goose) (1908)

Maurice Ravel (1875-1937)

Pavane de la Belle au bois dormant
Petit Poucet
Laideronnette, Impératrice des Pagodes
Les entretiens de la Belle et de la Bête
Le jardin féerique

Six Épigraphe Antiques (1914)

Claude Debussy

Pour invoquer Pan, dieu du vent d'été.
Pour un tombeau sans nom.
Pour que la nuit soit propice.
Pour la danseuse aux crotales.
Pour L'Égyptienne.
Pour remercier la pluie au matin.

Dolly Suite, Op. 56 (1893-96)

Gabriel Fauré (1845-1924)

Berceuse
Mi-a-ou
Jardin de Dolly
Kitty-valse
Tendresse
Pas Espagnol